

Mairi's Wedding 8x40R

original

each tune ABABB = 40 bars

Musical notation for 'Mairi's Wedding' in G major, 4/4 time. The piece consists of three systems of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single line. The chord progression for each system is as follows:

- System 1: G, G, Am, D, G, Em, Am, D
- System 2: G, G, Am, D, G, G, Em, Am, D
- System 3: G, G, Am, D, G, Em, Am, D

Riding on a Load of Hay

Musical notation for 'Riding on a Load of Hay' in G major, 4/4 time. The piece consists of three systems of a treble clef staff with a key signature of one sharp (F#). The melody is written in a single line. The chord progression for each system is as follows:

- System 1: Em, Em, G, A, D, Em, Em, G, D, Em
- System 2: Em, Bm, Em, G, Am, D, Em, Bm, Em, G, D, Em
- System 3: Em, Bm, Em, G, Am, D, Em, Em, G, D, Em

Leather Away the Wattle O

Musical notation for 'Leather Away the Wattle O' in G major, 4/4 time. The piece consists of three systems of a treble clef staff with a key signature of one sharp (F#). The melody is written in a single line. The chord progression for each system is as follows:

- System 1: D, D, Em, A, D, A, G, D, G, A, D
- System 2: D, G, D, A, D, A, G, D, G, A, D
- System 3: D, G, D, A, D, A, G, D, G, A, D